

# SONGBOOK SWING



**TOP5 PRINTEMPS 2016**

# WHISPERING



## ACCORDS

|              |                 |              |               |               |               |                             |                           |
|--------------|-----------------|--------------|---------------|---------------|---------------|-----------------------------|---------------------------|
| <b>D</b><br> | <b>C#5+</b><br> | <b>D</b><br> | <b>B7</b><br> | <b>Em</b><br> | <b>A7</b><br> | <b>D</b> / <b>D#DIM</b><br> | <b>Em</b> / <b>A7</b><br> |
| <b>D</b><br> | <b>C#</b><br>   | <b>D</b><br> | <b>B7</b><br> | <b>Em</b><br> | <b>A7</b><br> | <b>D</b> / <b>A7</b><br>    | <b>D</b><br>              |



## ACCORDS SWING



|                |                 |                |                    |                  |                 |                                 |                                |
|----------------|-----------------|----------------|--------------------|------------------|-----------------|---------------------------------|--------------------------------|
| <b>5 D</b><br> | <b>4 C#</b><br> | <b>5 D</b><br> | <b>5 D#DIM</b><br> | <b>7 Em7</b><br> | <b>5 A7</b><br> | <b>5 D</b> / <b>5 D#DIM</b><br> | <b>7 Em7</b> / <b>5 A7</b><br> |
| <b>5 D</b><br> | <b>4 C#</b><br> | <b>5 D</b><br> | <b>5 D#DIM</b><br> | <b>7 Em7</b><br> | <b>5 A7</b><br> | <b>5 D</b> / <b>5 A7</b><br>    | <b>5 D</b><br>                 |



# Whispering

(Thème principal)

John Schoenberger & Richard Coburn

1  $\text{♩} = 130$

D

Fr 2' 5+ \ G#

3

4

5

6

7

1

8

x1

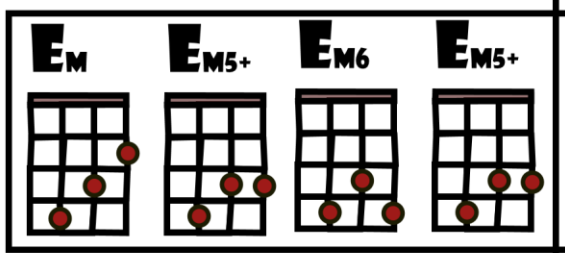
9

2

10

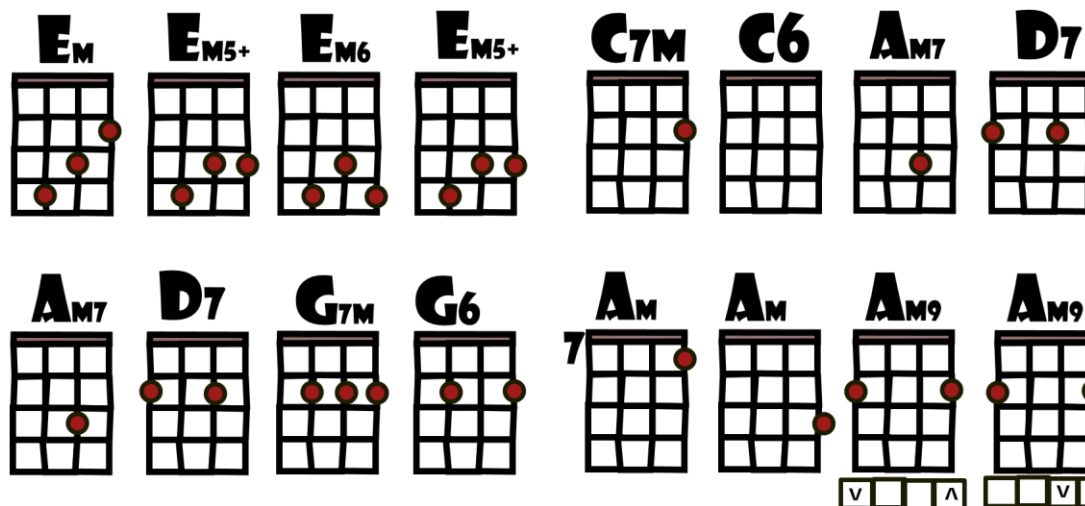
# LE POINCONNEUR DES LILAS

**INTRO 2X**

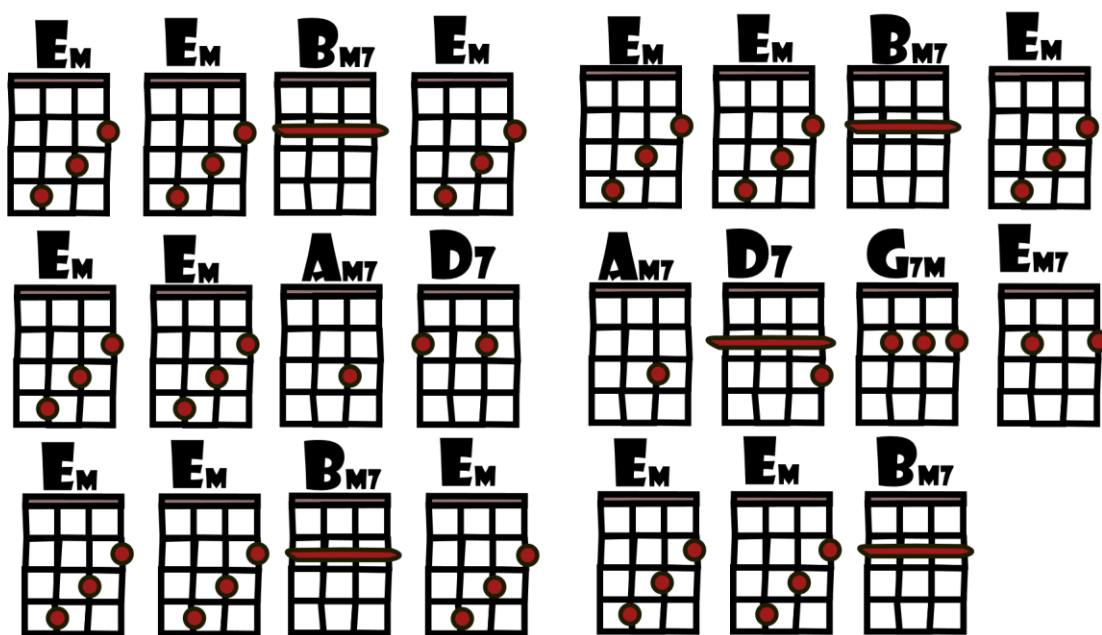
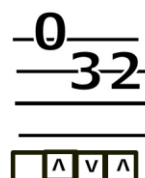


**SONGBOOK SWING**

**160 BPM  
1 ACCORD  
= 2 TEMPS**

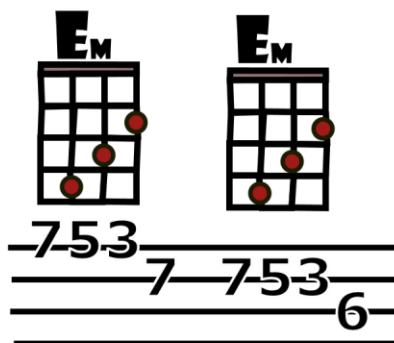
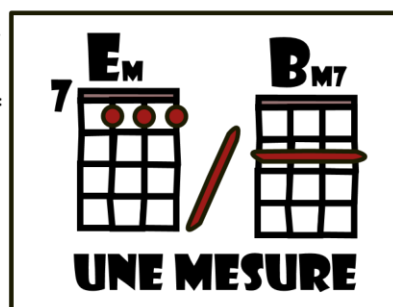


**COU  
PLET  
2X**



**REF  
RAIN**

**4X  
(REFRAIN:  
8 X)**



**2 SEPTEMBRE 2015**



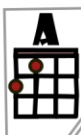
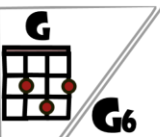
[HTTP://TOP5.RE](http://top5.re)

# ON EST PAS LA POUR SE FAIRE ENGUEULER

**INTRO : 1ERE  
LIGNE DU COUPLET**

**85 BPM , TERNAIRE,  
1 GRILLE = 4 TEMPS**

**COUPLET**

|                                                                                   |                                                                                   |   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  | % |  |  | %                                                                                 |  |                                                                                    |  |  |  |  |
|  |  | % |  | %                                                                                 |  |  |  |  |  |  |  |

**REFRAIN**

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  | %                                                                                   |  |  |  |  |    |    |  |  |
|  |  |  |  |  |  |  |  |  |                                                                                      |                                                                                       |

**PONT**

X





**FIN**



















**V4: 1 MAI 2016**

**% : IDEM MESURE PRECEDENTE**

# TOO MUCH

## ROBYN BENNETT



102 bpm  
ternaire

**Structure**  
du morceau :

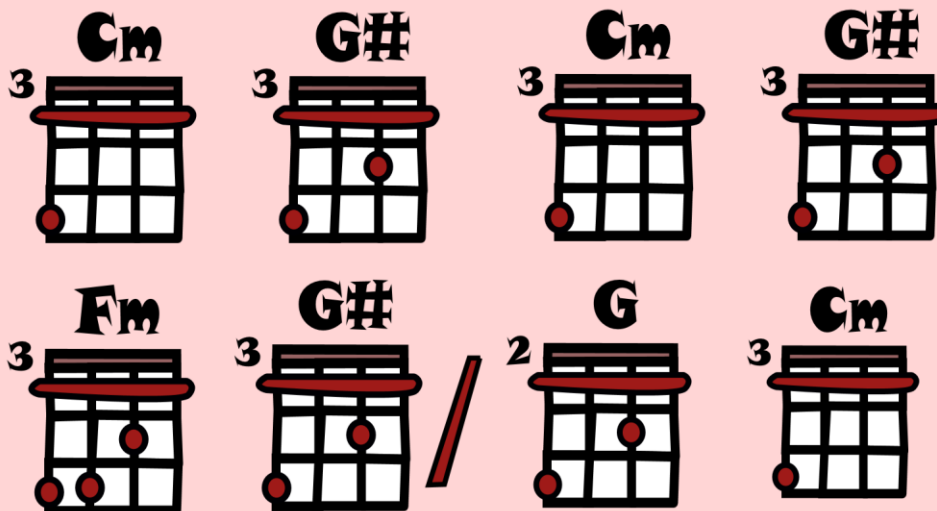
**Intro** (idem refrain)

**Couplet 2x**  
**Refrain 2x**

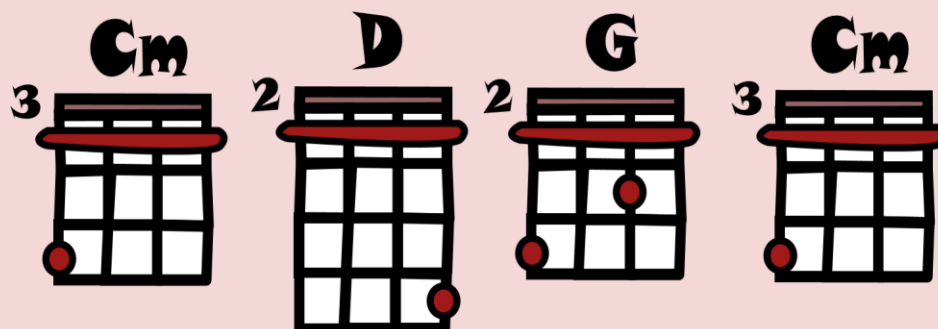
**Pont**

**Couplet 2x**  
**Refrain 2x**  
**Refrain 2x (intrsu)**  
**Refrain 2x**

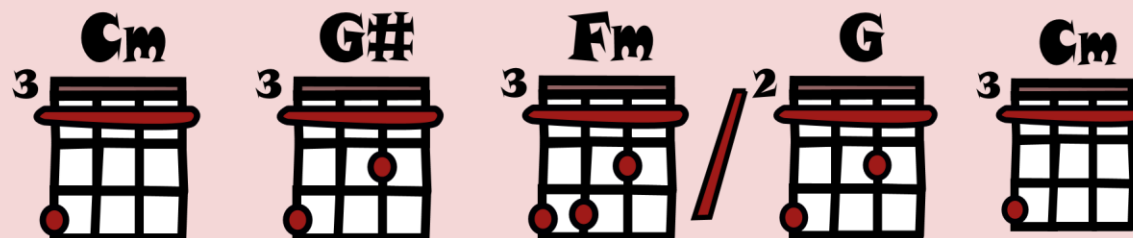
**COUPLET**



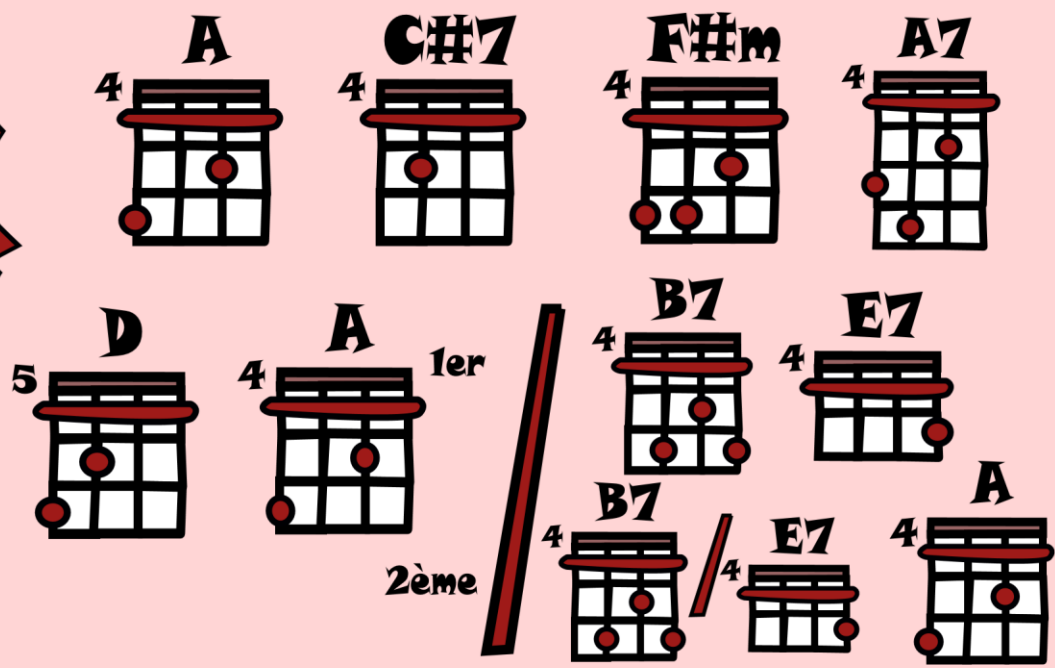
**REFRAIN**



**PONT**



**INTRO**  
**COUPLET**  
**REFRAIN**



# TOP5 JOUE DU SWING

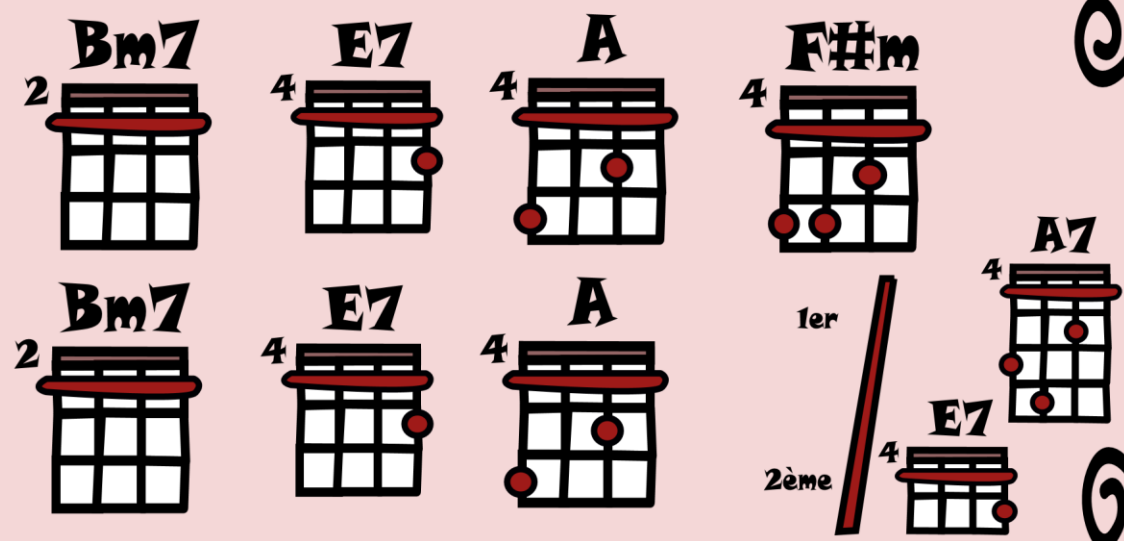
110 bpm  
ternaire

**Structure  
du morceau :**

**Intro**  
**Couplet**  
**(double tempo)**  
**Refrain**  
**Couplet**  
**Refrain**  
**Pont**  
**Couplet**  
**Refrain 2x**  
**Fin**



**PONT**

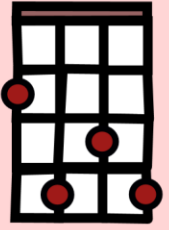


# LES YEUX NOIRS

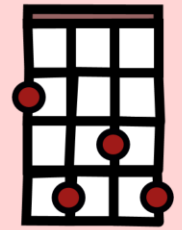
120 bpm  
ternaire



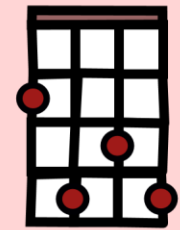
**A7**



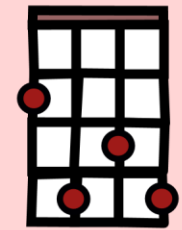
**A7**



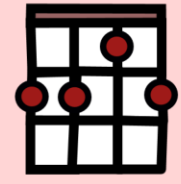
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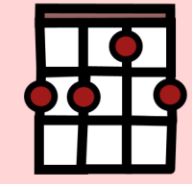
**A7**



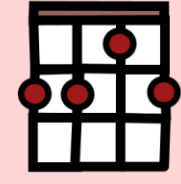
**Dm6**



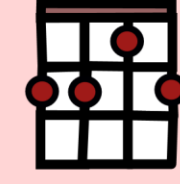
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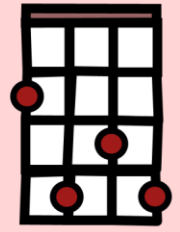
**Dm6**



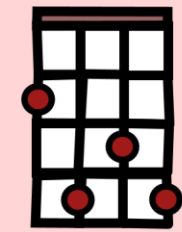
**Dm6**



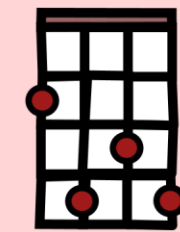
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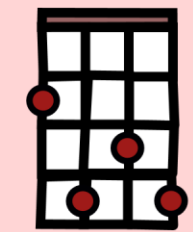
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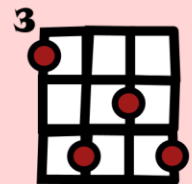
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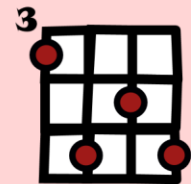
**A7**



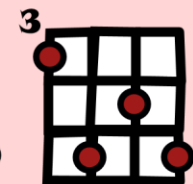
**Bb7**



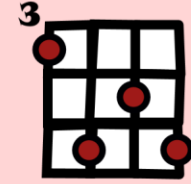
**Bb7**



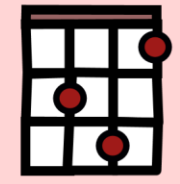
**Bb7**



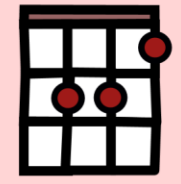
**Bb7**



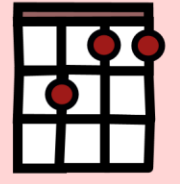
**Gm**



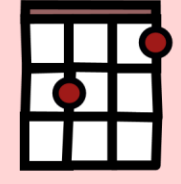
**Gm7M**



**Gm7**



**Gm6**



**Dm**



**Dm7M**



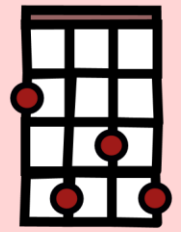
**Dm7**



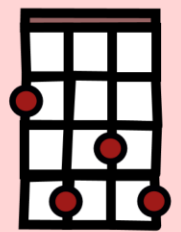
**Dm6**



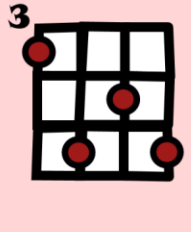
**A7**



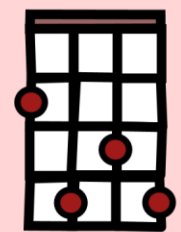
**A7**



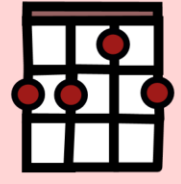
**Bb7**



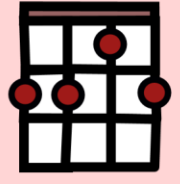
**A7**



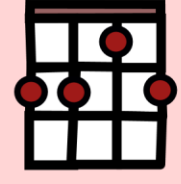
**Dm6**

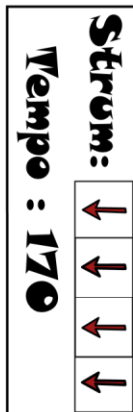
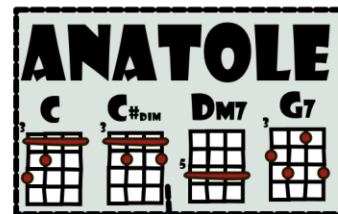
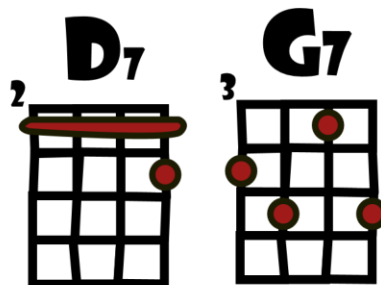
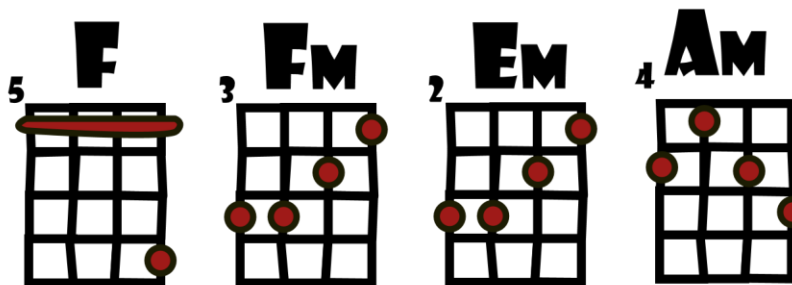
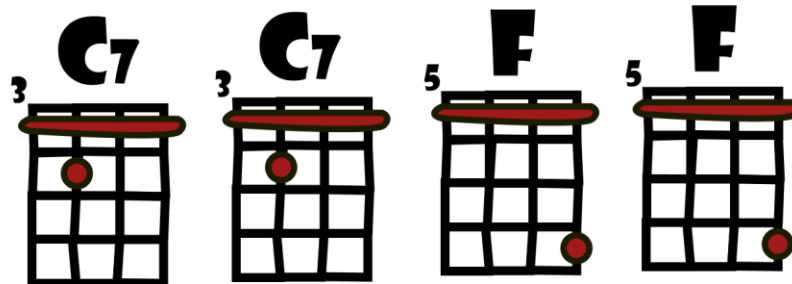
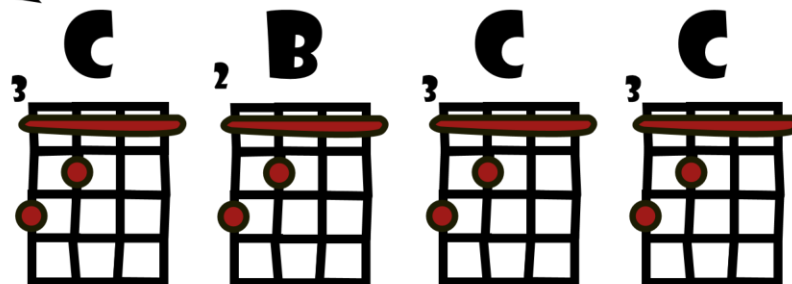
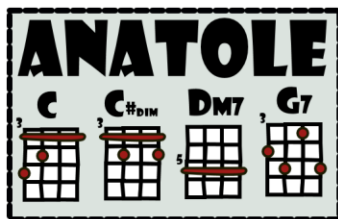
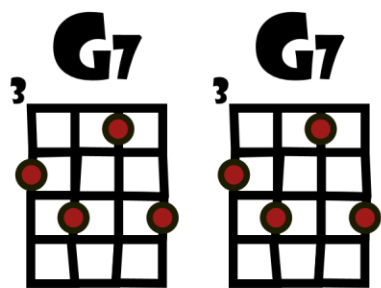
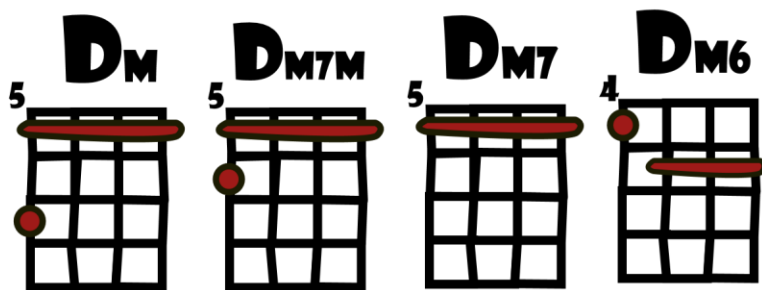
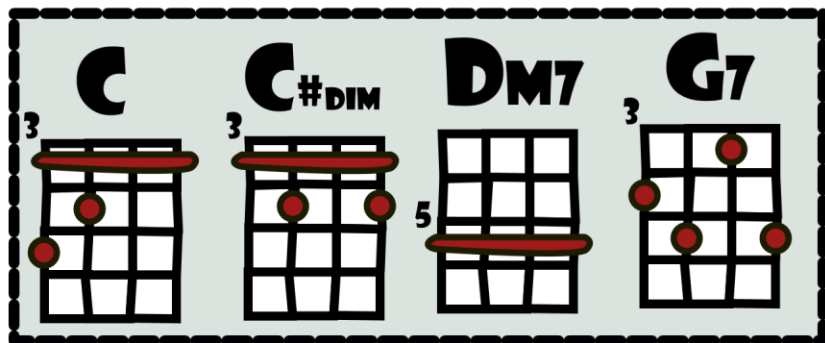
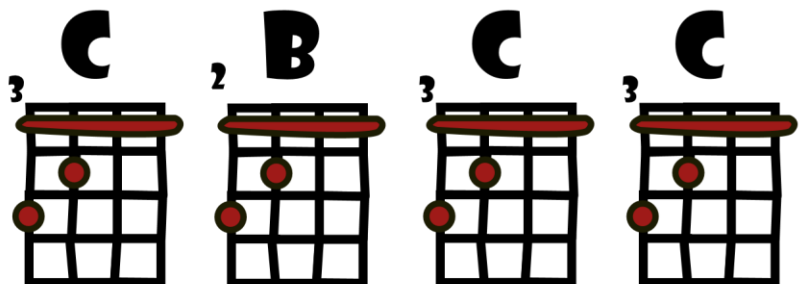


**Dm6**



**Dm6**







# Inspecteur Gadget

(ukulele)



Transcription Top 5

Intro

Couplet



Cm7

1 = 110

1 2 3 4

1 0 1 3 2 1 0 1 4 3 2 3 3 1 3 2 0 2 3 1 3 3

D7 G Cm7 Dm7 G Cm7 D7 G Cm7 Fm

5 6 7 8 9 10

2 1 3 0 2 3 1 3 3 2 2 1 3 3 2 1 0 4

Refrain

G Cm7 x2 12 Fm Bb7 Eb Fm

11 12 13 14 15 16

3 3 3 3 4 3 4 3 1 1 3 1 4 3 3 3 4

Outtro

D7 G

17 18 19

3 4 3 2 2 1 3 3 1 3 2 3 2 3 1 0 1 4 3 2 3 1 3 2 0



# MA BETTY BOOP A MOI

## INTRO

Diagram showing the Intro sequence of chords: D6, B7, GM7, A7. An arrow points to the right with the label CPL.

## COUPLLET

Diagram showing the Couplet sequence of chords: D6, B7, E7, E7, GM7, A7, D6, A7. A second row shows the same sequence with a diagonal line indicating a transition to a D6 chord. An arrow points to the right with the label RFR.

## REFRAIN

Diagram showing the Refrain sequence of chords: D7, D7, G7, G7, E7, E7, A7, A7. A second row shows the same sequence with a diagonal line indicating a transition to a D6 chord. An arrow points to the right with the label 1: CPL and 2: BRK.

## BREAK

Diagram showing the Break sequence of chords: D6, B7, D6, A7, D6, B7, A7, A9. An arrow points to the right with the label CPL.

## FIN

Diagram showing the Final sequence of chords: D6, B7, E7, GM7, A7, D6, DB6, D6. A diagonal line indicates a transition to a D6 chord.



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